

Rules and regulations of the Safran Aerospace Museum

PREAMBLE

The mission of the Safran Aerospace Museum (hereinafter referred to as the "Museum") is to preserve and enrich the collections and materials of Safran companies, and to display them to the public. The Museum keeps collections related to aeronautics and space (including aircraft, engines, landing gear, cars, motorcycles, helicopters, models, equipment, uniforms, art objects, photographs, drawings and paintings) because of their historical, scientific or technical value. In this respect, the Museum strives to enable as many people as possible to view its collections in a spirit of exchange with its various audiences.

However, it should be noted that the Museum's collections are fragile and some of them are unique in the world; they are part of Safran's heritage. The Museum's teams and visitors are therefore jointly responsible for their proper conservation and transmission to future generations in accordance with the French heritage code.

These rules and regulations set out the conditions of attendance at the Museum. They apply to all persons not employed by the Museum who are present on the premises, i.e. visitors (individuals or groups), persons and groups of persons authorized to use the premises for special events (such as meetings, receptions, conferences, etc.) and more generally, to any person other than Museum staff present on the premises for professional reasons.

The rules and regulations apply in all areas of the Museum: exhibition rooms, store, parking lot and outdoor areas of the Museum.

1. OPENING HOURS

The Museum is open on the following days:

- Every Wednesday, from 9 am to 12 pm and from 2 pm to 5 pm.
- The second and last Saturday of the month, from 2 pm to 5 pm.

The Museum reserves the right to close or modify its opening hours due to exceptional events or for security reasons. Any changes to the opening hours will be posted on the Museum's website.

Entry to the Museum is no longer permitted fifteen minutes before closing time; visitors are also asked to begin leaving the Museum fifteen minutes before closing time.

2. ACCESS TO THE MUSEUM

2.1 Entry to and movement around the Museum are subject to holding a valid ticket or access pass: a paid or free ticket issued at the Museum's cash desk according to available places or reservation confirmation for groups. Visitors must keep this ticket or pass in their possession, which may be required at any time during the visit.

Acceptance of the ticket or pass implies acceptance of these rules and regulations.

- 2.2 The pricing policy is set by the Museum's Board of Directors and complies with the provisions of Article L.442-6 of the French Heritage code. The current prices are posted on the Museum's dedicated website, accessible via the following link:
- www.museesafran.com
- 2.3 Children under 14 years of age must be accompanied by their parents or a responsible adult who supervises them and ensures that they comply with safety instructions.
- 2.4 Access to service rooms is strictly forbidden to visitors. The use of emergency exits is forbidden except in case of emergency or special authorization from the Museum's supervisory and security personnel.
- 2.5 Independent access to the Museum's collections, exhibitions and events is free of charge on the days the Museum is open.
- 2.6 The Museum is accessible at the following address: Safran Aerospace Museum, Rondpoint René Ravaud, 77550 Réau, France.

3. VISITING CONDITIONS

- 3.1 All equipment to assist walking or moving (such as wheelchairs, walking sticks, seat sticks, crutches, strollers, baby carriages, guide dogs on leashes, etc.) are permitted, with the exception of any device using flammable fuel, and provided that it does not impede the free movement of other persons.
- 3.2 The Museum facilitates access for people with disabilities. Specific equipment can be made available to people with reduced mobility, upon request to the control and security post, within the limits of available quantities. Each user of such equipment undertakes to comply with the conditions of use and shall be responsible for any damage caused by using such equipment.
- 3.3 For reasons of hygiene and to ensure the safety and comfort of all visitors, it is forbidden to bring into the Museum:
- (i) Animals (except guide and service dogs for persons with disabilities);
 - (ii) Alcoholic beverages;
 - (iii) Any object that, by its purpose or characteristics, presents a risk to the safety of persons, property, buildings and collections, such as:
 - weapons and ammunition;
 - sharp or pointed objects;
 - selfie sticks or poles;
 - umbrellas (except those that can be contained folded in a bag);
 - smelly, heavy or bulky objects;
 - flying objects (such as drones, boomerangs, etc.);
 - explosive, flammable or volatile substances.

(iv) Works of art or collectibles

(v) Empty bags or packages of any kind

These provisions may be waived for designated individuals by authorization of the Museum.

For security reasons, entry to the Museum for any visitor will be subject to the opening of any bag or package by Museum staff.

Refusal to comply with the provisions of this article will result in entry being refused to the Museum.

Depending on the level of the "Vigipirate" plan (French anti-terrorist regulations), security measures may be increased.

3.4 Audio guides are available to visitors at the reception desk upon presentation of proof of identity (national ID card, passport or valid driving license). Maps of the Museum are also available to visitors. Visitors are responsible for the audio guides provided to them. They will be given their ID back upon return of the audio guide. The audio guide must be returned before the Museum closes. In case of damage, the visitor will be charged for the cost of the audio guide.

4. LOCKER ROOMS – LOCKERS – LOST PROPERTY

4.1 Any item or object brought into the Museum shall remain under the supervision of its owner. The Museum shall not be held liable for any loss or damage. However, any items lost may be reported by the owner to the supervisory and security personnel. In the event that an object, whatever it may be, is found without its owner coming forward, it will be kept at the Museum for a period of six (6) months, after which it will be destroyed, with the exception of perishable goods, which will be destroyed the same day.

4.2 The Museum does not have automatic lockers. At the visitor's request, large pieces of luggage (such as suitcases or backpacks), helmets, scooters and other bulky items may be left at the Museum's reception desk, subject to available storage space and to special provisions regarding security regulations in force and prohibited items. The items must be opened by the visitor and shown to security personnel. After agreement, reception staff will place the objects in a locked space, give a receipt or token to the visitor concerned. Objects will be returned at the end of the visit, at the latest ten minutes before the Museum closes. Valuables cannot be stored (wallets, jewelry, phones, laptops, etc.). Should the visitor lose the receipt or token given at reception, objects may only be recovered after a detailed description of the deposited object(s) has been provided. Objects not recovered before the Museum closes will be kept at reception for six (6) months and then destroyed if they have not been claimed by the depositor during this period.

4.3 The following items must be dropped off at reception:

- Sticks and crutches not equipped with rubber tips
- Trekking poles
- Umbrellas (except those that can be contained folded in a bag)
- Sharp, pointed or blunt objects
- Bicycle or motorcycle helmets
- Rollerblades, scooters, skateboards or similar moving devices
- Camera stands or supports (unless specifically authorized)
- Works of art or facsimile, casts or posters

- Strollers in case of large crowds or not suited to the space
- 4.4 The following items may not be dropped off at reception:
- Sums of money
 - ID documents
 - Checkbooks and credit cards
 - Valuable items (jewelry, cameras or phones)
 - Fresh items of food
- 4.5 Items are deposited at the depositors' own risk. The Museum is not liable for any theft or damage, and cannot be held responsible if the depositor is unable to prove the Museum's fault (staff fault and/or malfunction of the service).

5. VISITOR BEHAVIOR

- 5.1 Proper conduct is required of all persons on the Museum premises, both with respect to Museum staff and to all other persons. In particular, visitors agree to comply with the following requirements:
- Proper attire is required (visitors may not be shirtless, have bare feet, etc.).
 - In accordance with the provisions of the French law no. 2010-1192 of October 11, 2010, it is forbidden to wear clothing designed to conceal one's face; this measure is not applicable to people who are ill or who must wear a surgical mask.
 - It is forbidden to undertake any action that might jeopardize the safety of persons, property, buildings and collections, or the proper visiting conditions and the integrity of the premises. As such, it is forbidden to touch the objects, decorations and collections on display, with the exception of any animations or activities provided specifically for this purpose (such as simulators, etc.) and with the exception of persons duly authorized by the Museum staff.
 - It is forbidden to touch or lean on the display cases, pedestals and other display supports.
 - It is forbidden to cross and ropes, barriers or other devices intended to contain the public.
 - Smoking, vaping, eating and drinking are not permitted in the enclosed areas of the Museum or in the Museum garden.
 - It is forbidden to run, slide, climb, play with balls, use scooters, rollerblades, skateboards, bicycles, tricycles, etc., or to disturb other visitors with any kind of noise (shouting, use of cell phones, music, etc.), except for specific use in the Museum (content of the visit).
 - It is forbidden to make telephone calls on the Museum's premises; these are permitted in the Museum's outdoor areas.
 - Doors and windows may not be opened or closed except in accordance with safety instructions.
 - It is forbidden to behave in a rowdy, insulting, violent, aggressive or indecent manner towards other visitors or Museum staff.
 - It is forbidden to hinder the movement of visitors and to obstruct passages or exits, especially emergency exits.

- It is forbidden to drop cigarette butts, papers, garbage, cups, bottles, snack leftovers — especially chewing gum — on the ground or to stick them on the walls or exhibits.
- It is forbidden to lie down on the benches or on the floor, to climb over, to lean or to sit on the ropes, barriers and various devices intended to protect the collections, or dangerous areas, to lean on the display cases, pedestals and other display elements.
- It is forbidden to leave graffiti, inscriptions, marks or dirt anywhere in the Museum.
- It is forbidden to handle, without good reason, a fire alarm box or emergency equipment (fire extinguishers, fire valves, electrical panels, remote controls, etc.).
- It is forbidden to leave children unattended.
- It is forbidden to carry a child on your shoulders.
- It is forbidden to enter the Museum while intoxicated.
- It is forbidden to conduct surveys or opinion polls on the Museum premises without prior authorization from Museum staff.
- It is forbidden to engage in any commercial activity, advertising or collection, to engage in any propaganda, religious or political demonstration or proselytizing actions as well as to make remarks that do not comply with the laws in force (failure to respect human rights, incitement to racial hatred, etc.).
- It is forbidden to leave personal items unattended, even for a few moments. Any bag, luggage or closed package left abandoned on the premises may, for security reasons, be destroyed without delay or notice by the competent authorities.
- Visitors must store food and beverages in a closed bag of approved size (i.e. equivalent to a purse) prior to entering a confined area. Bottled water is tolerated as long as it is consumed away from the collections but it must be disposed of in the trash cans provided.

5.2 Visitors are required to comply with the restrictions set out in these rules and regulations and to follow the instructions given to them by Museum staff. Refusal to comply with said restrictions or instructions, or more generally with any of the provisions contained in these rules and regulations, may result in access to the Museum being refused or immediate expulsion from the premises. Any visitors asked to leave due to application of this clause shall not be entitled to any refund or compensation.

6. OBLIGATIONS RELATED TO SAFETY

- 6.1 Any accident or illness occurring inside the Museum must be reported to the Museum staff. If one of the visitors is a doctor, a nurse or a first-aider and provides assistance, he or she is asked to show his or her professional card or authorization and to stay with the patient or the injured person until the emergency services arrive. He or she is asked to leave his/her name and address with the Museum staff.
- 6.2 Any lost child must be handed over to the nearest Museum member of staff or taken to reception. If the child is not collected by his or her relatives within a reasonable time, a Museum official will notify the nearest police station.

- 6.3 In the event of a fire or other event requiring evacuation of the premises, visitors must follow the instructions of the staff. If evacuation of the premises is necessary, it must be carried out in a calm manner and in accordance with the above-mentioned instructions.
- 6.4 None of the items displayed may be removed or moved in the presence of the public during the Museum's opening hours; any visitor who witnesses the removal of a work is therefore invited to report it immediately.
In the event of an attempted theft, the alert procedures may result in certain entrances being closed and checks being made at exits in order to carry out initial investigations.
During exceptionally busy periods, disturbances or any other situation that might jeopardize the safety of persons or property, the Museum may be closed in whole or in part.
- 6.5 Visitors are required to report any abandoned items to the supervisory staff.
- 6.6 Visitors are informed that law enforcement agencies are authorized to intervene on the Museum's premises if the situation so requires.
- 6.7 All visitors are required to comply with the orders issued by Museum reception or security staff, regardless of the reason for the order. Refusal to comply with said orders may result in entry being refused to the Museum or immediate eviction from the premises as per the conditions stipulated in Article 5.2 above and/or, if necessary, the initiation of legal proceedings.

7. ACCESS TO THE PARKING LOT

- 7.1 Visitors may park their vehicles in the Museum's parking lot only during reserved/guided tours or for certain events and subject to availability. Other parking lots are available nearby in case the one on the Museum grounds is full.
- 7.2 Traffic regulations apply in the parking area. Vehicles should reverse into parking places.
- 7.3 The Museum shall not be held liable for any theft or damage in the parking lot.
- 7.4 The Museum reserves the right to close the parking lot in whole or in part depending on operational constraints.

8. ARRANGEMENTS FOR VISITING GROUPS

- 8.1 Access for groups is subject to prior reservation, specifying the date and time of the visit. However, groups may be accepted without reservation, subject to the availability of the Museum. A group is a party of at least ten people; it cannot exceed 15 people. Family visitors to the Museum are not considered a group.
- 8.2 Groups with visually-impaired or mentally-handicapped members must be composed of a maximum of eight persons, plus a maximum of eight accompanying persons per group.
- 8.3 Visitors in groups are under the responsibility of a member of the group, who undertakes to ensure compliance with these rules and regulations.
- 8.4 Visitors in groups must not obstruct the passage of other people in any way. Before entering the Museum, groups must wait outside, in front of the lobby. Only the person in charge of the group will go to the reception desk to settle admission formalities for the group.

- 8.5 During the visit, each member of the group must remain close to the person in charge, as per the conditions defined in these rules.
- 8.6 Groups may not picnic inside the Museum, in the parking lot or in the garden.
- 8.7 Guided tours are conducted exclusively by the following persons: within the scope of their duties, members of the Museum's staff, members of the Friends of the Safran Museum Association —of which the guides are members— and persons who have been granted individual speaking rights by the Museum. Any person granted speaking rights by the Museum agrees to:
- make themselves known at the Museum reception desk, and be identified by a pass provided by the Museum reception desk, which they must hand in when they leave, and
 - respect these rules and regulations, and
 - take out insurance for his/her intervention in a public place, and supervise his/her group under his/her own responsibility. He/she may be held responsible for any incident or damage that may occur during his/her presence in the Museum, whether to persons, materials or collections, and
 - respect the maximum duration of visit fixed for the groups, i.e. 1 hr 30 mins. In any event, the speaker will have no right to maintain his/her group in the premises at the end of his/her intervention.
- 8.8 The Museum reserves the right to refuse entrance to or evacuate a group if security measures so require; any service that is interrupted, cut short or not performed for any reason whatsoever will not give rise to any refund or financial compensation.
- 8.9 It is forbidden to use amplified sound systems (megaphones, microphones, etc.) when accompanying groups.

9. PHOTOGRAPHS, VIDEO RECORDINGS AND COPYING

- 9.1 The French charter of good practices in heritage sites entitled "Everyone's a photographer!" ("*Tous photographes!*"), proposed by the French Ministry of Culture and Communication, defines the appropriate behavior for photographers in museums; it may be viewed on the website of the French Ministry of Culture and Communication (<https://www.culture.gouv.fr>).
- 9.2 During public opening hours, in the exhibition rooms, the collections may be photographed, filmed or reproduced by drawing for personal use, excluding any commercial use and unless otherwise indicated on the display in front of the collection object. The Museum shall not be held liable for any undeclared commercial use. In addition, anyone photographing, filming or reproducing any material or collection of the Museum agrees to comply with the associated intellectual property rights.
- 9.3 For any photographs taken or footage recorded not meeting the criteria defined above, prior written authorization must be obtained from the Museum's management, in which the terms and conditions shall be set out.
- 9.4 The use of a flash or any lighting device is prohibited.
- 9.5 It is forbidden to photograph, film or record Museum staff or any person present in the Museum without the prior consent of the Museum's management and the person concerned.

- 9.6 Permission for professional photography, filming, radio and television recordings for commercial or promotional purposes must be requested in advance in writing to the Museum's management, within a reasonable time frame. The teams in charge of photography, filming or sound recording must adhere strictly to the conditions under which the authorization is granted and comply with these rules and regulations.
- 9.7 Copies of items displayed may only be made with the authorization of the Safran Museum management. Beneficiaries are required to comply with these rules and regulations and with the specific requirements communicated to them concerning the protection of the works to be copied and any potential copyright.

10. GENERAL PROVISIONS

The Museum Director is responsible for enforcement of these rules and regulations.

These rules and regulations are displayed on the Museum's premises and posted on the Museum's website, the address of which is specified in Article 2 above.