

EDITORIAL

By inviting me to join the Executive board of the Safran corporate foundation for integration, you are allowing me to extend my commitment based on general interest, launched as the manager of the sports club, and then as federal director, not forgetting my position as Minister of associations from 2004 to 2007. I am delighted with this new assignment, particularly as it opens a whole new sector up for me: corporate patronage.

I have indeed always been surprised by the number of similarities between the type of governance used in companies and in politics. The same need to plan ahead, to establish a development strategy and to create performance indicators all apply. What's more, the same difficulty in creating a value chain from the top of the hierarchy to local levels, and the same uncertainty over the pertinence of a system able to improve the daily lives of company employees also apply. Corporate patronage tends to make up for these differences by combining the strength of advanced logistics with a both objective and yet determined human commitment to local charity projects.



This combination, and the synergies developed in this way can move mountains. This approach highlights employees who live their commitment in the field of solidarity to the full, they reveal previously unknown temperaments and profiles, and, finally, they provide support for small projects, which are often the most pertinent and the most effective.

While the financial aspects involved are often not spectacular, leverage is substantial. Safran's image is improved in this way, and, in all circumstances, substantially modified.

Corporate foundations are frequently found in the English-speaking world, but have not yet reached cruising speed in France, despite recent changes to legislation in the field.

This is why being a member of the Safran Foundation for Integration is particularly important for me.

Jean-François LAMOUR

Former Minister

Deputy for Paris

Director of the Safran corporate foundation for integration

DIARY

Selection of festivals and artists supported

Musée du Louvre - « Young talent » cycle

September 22: beginning of the new season

Live concert at <http://fr.medic.tv>

To find out more go to: www.louvre.fr

Festival du Périgord Noir

July 30 to October 9

To find out more go to: www.festivaldupergordnoir.fr

Maja BOGDANOVIC, cello

September 22: Salle Gaveau (Paris)

October 11: Sainte-Chapelle (Paris)

Diana CIOCARLIE, piano

October 8: Les Gourmandises Musicales (Thoiry)

October 9: Rencontres musicales en Artois

David GREILSAMMER, piano

October 20: Geneva (Switzerland)

November 4-6: Residence at Gaité Lyrique (Paris)

Elsa GRETHER, violin

September 25: Castel of Ravnigan (Perquie)

October 19: Centre for Fine Arts of Brussels (Belgium)

François-Frédéric GUY, piano

October 7: Nuits romantiques (Bourget)

October 28-30: House of France (Washington)

Romain LELEU, trumpet

September 25: Collegiate Church (Vernon)

October 27-30: Saratov (Russia)

Julien LESTEL, choreographer

October 2: Molière Theatre (Marignane)

October 27-28: Opera house (Marseille)

Arnaud THORETTE, viola

September 25 to 1st October: Liège (Belgium)

October 12: Périgueux

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WORD FROM THE MEMBERS OF THE BOARDS OF THE DIRECTORS OF THE FOUNDATIONS

The engine is the heart of an aircraft, but the pilot is its soul. I could add my own comment to this quote by Walter Alexandre Raleigh, the heart of the pilot beats in time with the engine.

As a pilot, I have achieved full satisfaction with the Safran group, 5000 flying hours on CFM56 (Safran-GE engine) without one single failure and with landing gear able to absorb my hard landings every time! And yet, if Safran is the heart of an aircraft in the form of its engine, it is also full of heart in its own right! Safran helps those in need via the Group foundation: disabled young people or those facing social difficulties.

"Les Ailes de la ville", a training & integration project based on the construction and restoration of aircraft in the context of the Musée de l'Air, has trained over 64 young people since 2008 and has allowed these youngsters to find long-term employment in the aeronautical sector.



Science without conscience is the death of the soul according to Rabelais, Safran can definitely claim that it puts science to the service of others.

Gérard FELDZER

*Honorary President of the Aéro-club de France
Regional councillor for Île-de-France
Chairman of the regional tourism committee for Paris Île-de-France
Founder of "Les Ailes de la ville".*

To find out more on "Les Ailes de la ville": www.museeairespace.fr/le-musee/les-ailes-de-la-ville.html

SAFRAN CORPORATE FOUNDATION FOR MUSIC

We asked the virtuoso trumpeter Romain Leleu 3 questions

You started out in music at the age of 6: why did you opt for the trumpet so young?

It was sheer luck. My parents were also musicians, and had a friend who gave trumpet lessons. I got on well with him. One day they suggested I take lessons with him. I accepted to have a go, I liked the instrument and have never stopped!

This teacher and his lessons set the ball rolling: his ability to pass on his knowledge and his encouragement gave me the desire to persevere. I now try to pass on this enthusiasm and desire to learn myself in the "Master Class" courses I lead.

In 2009, you won the "New instrumental soloist" award at the Victoires de la musique classique: do awards matter for musicians?

Awards are indeed important for musicians just like in many artistic fields. They help to boost your career and improve your reputation. They also prove your credibility for radio and television program or concert organisers. This was the case for the Victoires de la Musique Classique.

However, what really appeals to the public is not the number of Awards you win, but the quality of the music, your interpretation, the emotion an artist portrays. A musician plays for gold at every single concert. This is a permanent and passionate challenge which obliges us to push back our limits, to work a bit harder each day to play even better the following day. I constantly aim to meet this challenge, and it's a lifetime's achievement!! (he laughs).



You are now one of the young talents of the Safran corporate Foundation for music. How does this support help?

I am delighted to benefit from the support of the Safran Foundation for Music and I would like to thank the entire Foundation team for their trust and support in my projects.

Thanks to this assistance, I was able to record my first CD with an orchestra, due for release in November 2011 by Aparté/Harmonia Mundi.

To find out more on Romain Leleu:

www.romainleleu.com

SAFRAN CORPORATE FOUNDATION FOR INTEGRATION

Stade Toulousain Rugby Handisport



© Frédéric Scheiber

The practice of rugby handisport

The Safran corporate foundation for integration and Labinal support the Stade Toulousain Rugby Handisport (STRH). This association has two objectives, one for sports and one for society: create a high level team able to rival the best on the European circuit and simplify the social and professional integration of the disabled.

The partnership between Labinal, a company in the Safran group, and STRH was launched 3 years ago and led to the organisation of several regional operations: during "disability week" end-2010, all of the employees of the site of Villemur were offered the opportunity to meet with members of the association, to discuss the benefits of rugby handisport and the energy of the players in the team. Over 350 of the 500 site employees contributed to these friendly discussions.

On May 10, a sports awareness campaign organised on the site in the Preissac domaine, near to Toulouse, enabled 40 HR managers and personnel from the Labinal head office and Safran Engineering Services (Aircraft business centre) to participate at small-group workshops in a wheelchair: endurance races, test marking and matches. The Labinal newcomers learnt the rules of rugby handisport and how to lead their team to victory: there's strength in numbers!

The association STRH, with the support of the Safran Foundation, aims to construct systems adapted to the requirements of companies, to assist with the integration of disabled employees. The association is creating a network with local integration players (Cap emploi, Agefiph, etc.) to identify job vacancies and help to ensure the awareness disability-related problems and how to accept differences for all publics. **Changing the image of the disabled changes the lives of the disabled.**

To find out more on STRH: www.stadetoulousain-handisport.fr

MOBILISATION OF THE WORKFORCE

Helping each other to live together in peace.



Testimony of Remy Guillaumot, Safran employee and volunteer at the Dixième famille network

I joined the Dixième famille (Tenth family) network simply because I like helping others. What I like about this association is that, beyond mere talk, solidarity leads to real actions to the benefit of those needing help.

The Dixième famille association is an original and innovative charity network consisting of groups of approximately 9 families from different social backgrounds. The families come together to share their knowledge and skills in favour of a Dixième famille facing difficulties, an isolated or elderly person or a child struggling at school, etc.

To begin with, initial contact is via the Internet. However, the nine "resource" families forming the "galaxy" rapidly felt the need to meet up to discuss their options on how to assist the tenth family in the best manner. They all contacted their

friends, attempted to find solutions and, above all, provided real moral support, a critical factor for someone facing difficulties.

Corinne, mother of 5 children, recently found work. She did not find her new job directly thanks to one of us, but indirectly thanks to the self-confidence we gave her and our support, which most certainly boosted her determination!

The aim is to give extra courage and hope to the person receiving support to help them take action themselves to improve their own situation.

This is not just additional assistance, but a means of helping the tenth family to find the resources and inner strength to re(integrate) society.

This association is also original in terms of its financing. In addition to institutional funding, the association receives assistance from humanitarian bodies such as the Safran corporate foundation for integration: this allows it to organise long-term initiatives and ensure solidarity.

Tempted?

Its values of mutual assistance, sharing and support contribute to enhanced social harmony. If you too want to put your skills and support to the benefit of another family, connect to www.dixiemefamille.com

If you want to contact Rémy: remy.guillaumot@safran.fr

SOLIDARITY PATRONAGE

Mécénat Chirurgie Cardiaque: heart surgery solidarity

On May 3, 2011, Safran organised a solidarity concert with the Orchestre de l'Alliance, in Salle Gaveau (Paris), to the benefit of Mécénat Chirurgie Cardiaque. The event was a success. Safran employees strongly supported this solidarity approach - cf. the "Memorable statistic" item.



Ticket sales and donations totalled 30,502 euros. This amount will allow the association to save 3 children from low-income families suffering from heart disorders.

In-house, to extend this movement of hope, Patronage management offered employees from the two Paris sites of the Group the opportunity to attend a "Heart and cerebral stroke emergencies" workshop led by an experienced first aid worker from the French Red Cross. Registration lists were rapidly saturated. Participants paid attention and applied themselves, particularly when learning how to perform a heart massage on a model and how to use a defibrillator. After this training course, 95% of the "trainees" declared that they wanted to learn more about first aid techniques.



This solidarity and the desire to support the initiatives of Mécénat Chirurgie Cardiaque were also key points in the challenge of an employee of the Group: Jean-Pascal Martinenq took the start of the Transquadra boat race (first stage from St-Nazaire to Madeira in July

2011 / second stage from Madeira to Martinique, starting January 28, 2012) flying the flag of Safran and the humanitarian association. In addition to performing well in the transatlantic race, he aims to collect in 10,000 euros, the amount required to operate a child.

Let us all encourage this skipper and contribute to his cause aiming to save lives by donating via the secure site [alvarum.com](http://mecenatcardiaque.alvarum.com) at the following address: <http://mecenatcardiaque.alvarum.net/jean-pascal>.

The epilogue goes to Mécénat Chirurgie Cardiaque: "Show a heart so they can have one!"

To find out more on Mécénat Chirurgie Cardiaque: www.mecenat-cardiaque.org or +33(0)1 49 24 02 02
To find out more on the Transquadra race: www.transquadra.com/index.php
If you wish to contact Jean-Pascal Martinenq: jean-pascal.martinenq@sagem.com

SOLIDARITY PATRONAGE

"Soif de Vivre" days

Safran partnered the Association Sportive and Culturelle (Sports and cultural association) of the Safety Group of the French President for the organization of the "Soif de Vivre days" on 24, 25 and 26 June 2011.

160 children suffering from serious and rare illnesses from 11 hospitals participated in these fun days at Disneyland Paris, during which these young guests of honor were able to forget their suffering and participate in a range of activities.

MEMORABLE STATISTIC

187

The number of Safran employees who purchased tickets for the solidarity concert organised by Group Patronage management and the Orchestre de l'Alliance, to the benefit of Mécénat Chirurgie Cardiaque.

PATRONAGE NEWSLETTER – SAFRAN GROUP

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