

PATRONAGE NEWSLETTER

SAFRAN GROUP

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EDITORIAL



Discovering talented young musicians, supporting them as they embark on their career and encouraging their professional development, as well as promoting classical music among sections of the population for whom this seems quite remote: this is the labor of love of the Safran corporate foundation for music.

Created seven years ago, it has provided support for promising young musicians by granting them scholarships, financing their record deals, subsidizing the purchase of their instruments, etc. Thanks in particular to its support, artistes such as Arnaud Thorette (viola), David Greilsammer (piano) and Maja Bogdanovic (cello), along with many more remarkable prizewinners, have been able to concentrate fully on their art and are today recognized as some of the most brilliant performers of their generation.

The Safran corporate foundation for music prize that rewards young virtuosos is also intended to support prizewinners in the development of their professional careers, for example, by providing them with the opportunity to shine within the structures or at the festivals supported by the Foundation.

The Foundation is involved in a whole host of projects, and diversifies its societal commitment by associating itself with original initiatives such as the "Musique de chambre dans les quartiers" ("Chamber music in the suburbs") program laid on by the Cité de la Musique at the Parc de la Villette, Paris.

Taking part in the actions of this Foundation also provides the opportunity to enable Safran Group employees to share in the values that are common to all these young musicians: passion, the pursuit of excellence and determination which, beyond pure talent alone, are the keys to success.

Dominique CASTERA

Qualified Member of the Board of the Safran corporate foundation for music

Member of the Economic, Social and Environmental Council

DIARY

Selection of concerts and artists performances supported

David BISMUTH, piano

February 5: Paris

February 27: France Musique

Fanny CLAMAGIRAND, violin

January 28 and 29 : La Folle Journée en Région (Challans and La Roche-sur-Yon)

February 11: Tokyo, Toppan Hall

David GREILSAMMER, piano

February 1: London, Limelight

February 5: Geneva

March 2: Thessalonica

Elsa GRETHER, violin

February 11: Boston, Pickman Hall

February 15: New York, Carnegie Hall

François-Frédéric GUY, piano

February 11: Paris

Natacha KUDRITSKAYA, piano
(Foundation for music Prize 2009)

January 26: Solignac

Geneviève LAURENCEAU, violin

March 27: Abbeville

Julien LESTEL, choreographer

February 18: Carnoux-en-Provence

March 4: Saint-Raphaël

Wenjiao WANG, piano

(Foundation for music Prize 2011)

February 24: Leipzig (Germany)

February 25: Colditz (Germany)

CONTACTS AT THE SAFRAN PATRONAGE DEPARTMENT

Françoise Descheemaeker,

Senior Vice-President Corporate Patronage and President of the Safran corporate foundations,
francoise.descheemaeker@safran.fr

Véronique Faivre,

General Manager Patronage and Charities,
veronique.faivre@safran.fr

Claude Legoux,

Secretary-General of the Safran corporate foundations,
claud.legoux@safran.fr

Website: www.safran-group.com

SOLIDARITY PATRONAGE

Safran in partnership with "Talents des Cités"

Safran is a partner for "Talents des Cités" (the "Inner-city talent" awards) 2011.

This competition, a joint initiative of the Ministère de la Ville (French Ministry for Urban Affairs) and the Senate (French upper house of Parliament), has, every year since 2002, bestowed its awards upon some 40 young entrepreneurs annually. These are men and women who have made a major contribution to economic development and job creation in priority districts as earmarked by Ministry policy. In 10 years, 375 entrepreneurs have been honored in this way, and over 2000 jobs have been created.



Prize-giving ceremony for the winners of the Talents des Cités contest, with representatives in the Chamber of the French State

Through its corporate foundation for integration and its solidarity patronage initiatives, Safran helps young people in difficulty to undergo training and find employment. These objectives tie in with those of "Talents des Cités", which supports business creators with solid projects but a real need for support. **It is a civic-minded initiative that also perfectly dovetails with the proactive approach of the Group in favor of diversity and equality of opportunity.**

The prize-giving ceremony took place on 22 October on the floor of the Senate, in the presence among others of Jean-Pierre Bel, President of the Senate; Bariza Khiari, Vice-President; Maurice Leroy, Minister of Urban Affairs; Claude Bartolone, former Minister, and creator of "Talents des Cités"; Eric Raoult, former Minister and Mayor of Raincy; Rémy Pflimlin, President of France Télévisions; Gilles Leclerc, President of the Public Sénat TV channel; Jacques Attali, President of FinanCités; Jean Viansson-Ponte, President of the French Regional Daily Press Union; along with many bosses of major corporations and SMEs.

The regional and national winners were accompanied by their families, all so proud and happy, as many were keen to point out, at being received in the Luxembourg Palace, a symbolic monument of the French Republic. The top prize, the "Grand Prix Talents des Cités 2011", was awarded to Cécile Galoselva for the creation of "Etic", a real estate company grounded in social solidarity ethics. The special prize, "Mention spéciale Talents des Cités 2011", was awarded to Medhi Yakoubi, initiator of the "Sabi" project, for French sign-language learning software.

This edition of the competition rewarded a total of 37 prize-winners. **All of them are living proof that the enterprising spirit, the capacity to innovate and the determination to succeed are essential assets in business creation. They are talented men and women from the widest variety of backgrounds, with no social or geographical distinction. There truly are some great talents at work in our inner cities.**

To find out more go to: www.talentsdescites.com

To see the video made by the Senate: <http://videos.senat.fr/video/videos/2011/video10208.html>

MEMORABLE STATISTIC

1400

This is the number of children - many suffering from a severe disability - who have enjoyed their first taste of flying thanks to the "Rêves de gosse" ("A Child's Dream") operation, the aerial Tour de France organized by the "Les Chevaliers du Ciel" ("Knights of the Sky") association.

Nicolas Rabouille, an engineer at Safran Engineering Services, and his copilot, Julien Berger, an engineer with Sogeti High Tech, took part in this 9-stage circuit. This is the third time that Safran has taken part in this magnanimous operation.

To get in touch with Nicolas Rabouille: nicolas.rabouille@safran-engineering.com

To see the video of the Tour stage at Villaroche in 2009:

<http://www.safran-group.com/site-safran/engagements/mecenat/actions/>

To find out more about "Rêves de gosse": www.revesdegosse.com



Nicolas Rabouille, engineer at Safran Engineering Services and volunteer pilot of "Rêves de gosse"

MOBILISATION OF THE WORKFORCE

Three questions for Jean-Pascal Martinenq



As a Head of Programs engineer at Sagem, how do you manage to reconcile such a demanding profession with the life of a sailor?

It isn't easy, but this personal challenge is a real boon for me on account of the "bipolarization" that it induces. My profession has been useful to me in preparing for this race, and I have applied the classic rules of project management (planning, actions base, accounting, along with risk analysis and operational safety), alongside the purely technical aspects of which there are so many on a modern boat. Conversely, the lessons learned during this preparation and in the course of the race all enhance my professional experience. You might say that, while onboard, the sailor in me does not lose his engineer's point of view, and while on dry land the engineer is able to steer a course, like a good sailor, around the many obstacles that he meets on his way! It is always a matter of holding your course, anticipating problems, developing a strategy, resisting unfavorable winds in order, ultimately, to achieve the goal that you have set yourself! I am also currently working on the self-defense of merchant vessels when faced with maritime piracy, and so the engineer and the sailor are thus reunited for this new activity at Sagem!

How did the first leg of the Transquadra go? What did you learn in this first stage that will allow you to be more competitive in the second leg?

This first stage went smoothly, with favorable meteorological conditions. No-one got hurt and we had no material damage. We finished 30th out of 52 (after being in the top 20 at the halfway stage), which is no doubt a fairly average result but with which we are nonetheless satisfied on account of the high standard of the competition. We really tried to do our best because we were absolutely determined to cross the finishing line, since the fine line between risk-taking and performance is always hard to tread in this type of endurance race.

Our finest memory will remain the arrival in the middle of the night at Porto Santo, where many of our friends were gathered to welcome us, chanting the name of our boat. After six days at sea, it was a great relief to have made it so far, and to enjoy the pleasure of being reunited and, above

Safran is supporting Jean-Pascal Martinenq in his nautical challenge: to take part in the Transquadra, a top class transatlantic sailing race, for solo competitors or teams of two, reserved for amateurs aged 40 or over. This is a man who wears two hats: one as Head of Programs engineer at Sagem, and one as a skipper and volunteer federal sailing instructor for over 30 years.

The Transquadra race is in two stages: the first, from Saint-Nazaire to Porto Santo in Madeira took place during the summer.

Jean-Pascal and his teammate, Florence Boucheny, a physiotherapist, are now preparing for the second stage of the race which will take them, starting on January 28, 2012, from Porto Santo to the port of Le Marin in Martinique.

He is dedicating his race to the Mécénat Chirurgie Cardiaque (Cardiac Surgery Patronage), and is appealing for donations.

Jean-Pascal Martinenq steers a steady course between passion to starboard and generosity to port ! Here he tells us about his commitments.

all, the feeling of solidarity with seafaring folk. Here I go back to your first question: solidarity is a fine lesson for life which should also be applied to the professional environment. This is no doubt the reason for the success of the "Safran Challenge", which every year brings together 100 or so boats representing all the companies of the Group.

For the second leg of the race, the strategy when faced with the weather conditions will of course be just as important, and over three weeks of racing we shall have to be even more assured in managing the risks. We shall take account of our initial experience in order to push it that bit harder, while keeping in mind our firm intention to make it to the other side!

You are racing under the colors of Safran and the Cardiac Surgery Patronage. Could you talk to us about your collection of donations for this humanitarian association?

With the support of Safran, we've chosen to race under the race name "Mécénat Chirurgie Cardiaque" ("Cardiac Surgery Patronage") since we have a powerful objective: to raise €10,000 in order to pay for an underprivileged child with a heart defect to be operated on.

We are extremely committed to this part of our adventure, both as parents and, quite simply, as human beings. I should also like to use this interview as an opportunity to remind everyone that it is quite easy to make a donation on the secure site at the address: <http://mecenatcardiaque.alvarum.net/jean-pascal>.

All of the money goes directly to Mécénat Chirurgie Cardiaque and the donor quickly receives a receipt for tax relief purposes. Let us listen to our hearts and, together, let us raise these funds in order to save a child's life and fill that child's family with hope once more. This will make us all feel like winners in this race, and we shall be entitled to feel extremely proud upon arriving in Martinique.

To find out more about Mécénat Chirurgie Cardiaque: www.mecenat-cardiaque.org

If you would like to communicate with Jean-Pascal: jean-pascal.martinenq@sagem.com

To find out more about the Transquadra and follow the race live: www.transquadra.com

SAFRAN CORPORATE FOUNDATION FOR MUSIC

The pianist Wenjiao Wang awarded with the Prize "Safran corporate foundation for music"

The pianist Wenjiao Wang was awarded with the annual Prize "Safran corporate foundation for music", on October 3rd 2011. This young Chinese pianist, already the winner of many major prizes during her studies, exudes talent and sensibility from her very fingertips! Her virtuosity has already been admired along recitals she delivered at prominent music festivals. Anne Queffélec, an internationally well-known pianist, remitted the award to Wenjiao Wang.



Prize "Safran corporate foundation for music"

The ceremony took place in the Grand Salon of the Musée de l'Armée at the Hôtel National des Invalides, Paris. For the past five years, the Safran corporate foundation for music was the sponsor of the Musée de l'Armée's musical cycle: "Jeunes Talents - Premières Armes" ("Young Talents - First Arms"). This program enables young and brilliant musicians from the Conservatoire National Supérieur de Musique et de Danse de Paris to perform facing a keen and demanding public. This cycle comprises a dozen or so concerts and, year-in, year-out, offers 20 to 40 artists to perform on stage.

At the end of the season, one of the performers whose talent has really stood out -Wenjiao Wang this year- is awarded with the Prize "Safran corporate foundation for music" (€5,000).

The Safran Prize aims to support the prize-winner in the development of his or her professional career as a young artist, providing him or her with the opportunity to establish a reputation vis-à-vis the front-line structures or festivals that are also supported by the Foundation.

Video of the ceremony: <http://www.safran-group.com/site-safran-en/commitments/corporate-patronage-and/>
To find out more about Wenjiao Wang: www.myspace.com/wenjiaowang

WORD FROM THE MEMBERS OF THE BOARDS OF THE DIRECTORS OF THE FOUNDATIONS



Having played a part in building up the Group in the '90s, I feel closely attached to the company, its people, its products, its governance and the values that are its driving forces. This is why I was so keen to be part of the Safran corporate foundation for integration from the very start. The objectives that it pursues correspond to my societal commitments and to my professional activity, during over 10 years in charge of the ANPE, the French National Employment Agency. With all our personnel, we have devoted our energies to helping the most vulnerable members of society find their place in the world of work and rediscover the sense of worth that goes along with it.

Amongst the most vulnerable are often those living with a disability, be it physical, mental or social. Contributing to their integration is one of the finest ambitions pursued by the Foundation. Among the projects that we support, I have been particularly impressed by the Elan* project, whereby Group companies receive young students with a disability on sandwich courses, leading on to a professional qualification. It combines the missions that the Foundation has assigned itself with the civic commitment of the companies and of the personnel who serve as tutors.

Michel BERNARD

Member of the Board of the Safran corporate foundation for integration

* For the Elan project, see the articles in Patronage Newsletters #1 and #2 at <http://www.safran-group.com/site-safran-en/commitments>

To find out more about the Elan project and the Safran Group's disability policy, go to: <http://www.safran-group.com/site-safran-en/commitments/diversity-equal-opportunity/disability-policy/?380>

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Publishing director, Françoise Descheemaeker
Managing editor, Véronique Faivre