

SAFRAN PATRONAGE AND FOUNDATIONS NEWSLETTER

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EDITORIAL



The two corporate foundations of the Safran Group, for integration and music, represent the Group's voluntarism on the great issues of solidarity, its daily commitment to civic responsibility and the fight for equal opportunities. They were recently extended

for a further five years and are now an integral part of the common heritage of the various entities in our Group.

For a number of years, I have been deeply committed to the role of administrator on their respective Boards of Directors. The role of these governing bodies, each comprising fifteen members, is to make a transparent, coherent choice from the various projects sent to the Group's foundations with a view to lending financial support.

To this end, they have devised a methodical preselection procedure for applications. Indeed, each day the Group's patronage department receives a large number of charitable projects, often passed on by Safran employees! The general secretariat of both foundations takes care to ensure that the projects submitted are an appropriate fit with their purpose as laid down in the statutes: either the social or professional reintegration of young adults suffering from a motor, sensory, mental or social disability, or support to talented young musicians in their education or professional development. The team in charge of patronage also sets out to identify the lasting nature of the expected benefit of projects, that they have a regional, national or international dimension.

After this selection procedure, the most original or innovative initiatives are put to a vote by the Board of Directors, the decision-making body of each of the two foundations, comprising representatives of the Group and qualified personalities whose expertise in the foundation's field of intervention is unanimously recognised. Built on the experience, enthusiasm and voluntary contribution of each member, the Boards of Directors of the Safran Foundations are therefore veritable megaphones for the civic aspirations of all of the Group's stakeholders.

Our two foundations provide concrete proof in action that Safran's commitment to sustainable investments in industry is just as powerful in social and cultural ventures.

Dominique-Jean CHERTIER

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Member of the Executive Board
Administrator of the Safran Foundation for Integration
and the Safran Foundation for Music*

MEMORABLE STATISTIC

99,216

This is the number of times that the video presenting the concert organised by Safran in partnership with the "Orchestre de l'Alliance" and the Ministry of National Education has been viewed: it was put on line for three days on the allomusic website.

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MOBILISATION OF THE WORKFORCE

Created in 2004, and a recognised voluntary association, the Frateli Association seeks to promote students of high potential from very modest backgrounds by offering to have them sponsored by high-flying young professionals. The Safran Foundation for Integration supports this initiative in partnership with the Human Resources Department. A fair number of the Group's personnel have already come forward as sponsors.

To do even better and more, a great day of introduction and meetings was organised in the Snecma company's site of Villaroche (77) on 14 February: the young people suggested by Frateli have visited the production sites in the morning and, in the afternoon, they took part in coaching workshops and simulated job interviews conducted by professionals from Safran's Human Resources Department. The employees (sponsors, HR representatives, etc.) spontaneously offered their services to give them advice on this decisive step, prior to employment.



Meeting of the students suggested by Frateli at Villaroche around the CFM56 engine

To find out more go to: www.frateli.org

SAFRAN FOUNDATION FOR MUSIC

The Safran Foundation for Music Prize is awarded to the violinist, Mi-Sa Yang



The Safran Foundation for Music supports the annual cycle, "Young talent, First arms", organised by the "Musée de l'Armée" in partnership with the "Conservatoire National Supérieur de Musique", Paris. Against the prestigious backdrop of "Les Invalides", one Friday per month, various musicians perform in public concerts. This is a musical season of some renown, which culminates in the awarding of the special "Safran Foundation for Music" prize.

The ceremony 2010 took place following a concert performed on 10 December at "Les Invalides" in front of a large audience. The prize was awarded to Mi-Sa Yang, a young violinist of South Korean origin, and soloist at this performance. Mi-Sa has already received numerous distinctions, including first prize in the Yehudi Menuhin International Competition for Young Violinists in 2000. She began her career at the age of 12, and has played both recitals and in such prestigious line-ups as the London Mozart Players and the New Japan Philharmonic. This versatile artiste is also an exponent of chamber music, performing in particular at summer festivals such as "La Roque d'Anthéron" in France and "Kuhmo Chamber Music" in Finland.

"I am delighted and honoured to have received this prize. It is a recognition of what I have already achieved but also, and especially, an encouragement to continue to work: making progress is an ongoing objective. My passion for the violin started when I was very young... It will continue for my entire life!!" Mi-Sa Yang.

The objective of the Safran Foundation for Music is to nurture young talent. This emblematic prize serves to raise the profile of its recipient artistes, in particular helping to get them invited to many festivals.

To find out more go to: www.invalides.org

SOLIDARITY PATRONAGE

Safran, the French Ministry for National Education, the "Orchestre de l'Alliance": partners for a young people's concert

On 14 December 2010, and for the third consecutive year, the Safran Group organised a concert with the "Orchestre de l'Alliance", in close partnership with the Ministry of National Education, for more than 600 pupils from primary and secondary schools of the school boards of Créteil, Paris and Versailles, situated in socially and economically disadvantaged areas.

Luc Chatel, the Minister of National Education, Youth and Voluntary Organisations, was keen to take part in this event. He stressed the importance of the commitment of a major Group like Safran in facilitating access to culture for the most underprivileged.

Contributing to social cohesion through projects like this concert ties in perfectly with the Group's culture of solidarity.



The Minister Luc Chatel: an enthusiastic speech!

To watch the video of the concert, click on the address below: www.safran-group.com

SAFRAN FOUNDATION FOR INTEGRATION

Frateli sponsored student/sponsor: objective achieved!



Maxime Corvisier is a brilliant, composed young student, firmly committed to succeeding in his education and his professional life. He is one of the students sponsored by Frateli. His sponsor is an employee of the Safran Group. He has a very busy schedule but he nevertheless made time to speak to us:

"having a sponsor is an advantage for the future"!

Let's get to know each other. Tell us a little about yourself.

Maxime Corvisier: I am 19 years old and I am a second year student in the PC preparatory class (Physics, Chemistry), specialising in chemistry. I have always preferred scientific subjects. I would like to be an engineer.

Why did you apply to be a "Frateli sponsored student"?

In actual fact it was the association that contacted me some time after the baccalaureate. I think they got my contact details from the local education authority because I matched their selection criteria for sponsored students: I had passed the "baccalaureate S" with the grade "Good". I receive a grant and I want to do advanced studies. They explained their "a sponsor to succeed" approach to me, which seemed like a good idea, so I submitted my application on the Internet. A little later, they called me back to tell me that a very motivated sponsor belonging to the Safran Group, who

had done the same studies as me, was going to call me. I have been his sponsored student for a little over a year now.

How does your sponsor help you in concrete terms? What does he bring to you?

A lot of things! His educational path is the one I would like to follow. He helps me to construct an effective working method. He gives me some very useful advice for my future entrance examinations for the leading engineering universities. He has sat them so he really knows what he's talking about.

For Safran, he has been based in China and the United States - this is a country where I would like to do internships - and gives me pointers to understand their culture. He gives me the benefit of his analysis of the professional world. His experience is really impressive! He encourages me, sends me messages of support, advises me which books to read to extend my knowledge. Although we are far apart in geographical terms, I know that he is at my side to help me to achieve my immediate and more long-term objectives. I trust him and he trusts me as he knows that I work relentlessly and that I am really determined. He is going to be my sponsor until I take my first steps into professional life: it's very reassuring to know that I can count on him.

Would you advise your friends to become a Frateli sponsored student?

Oh yes (he says enthusiastically!). Having a sponsor is a real advantage for the future! When I have a job - I would really like it to be in the environment or energy - I would also like to be a sponsor as soon as I have acquired enough knowledge and experience: mine gives me a great deal and I would like to pay that back in some way.

DIARY

Selection of festivals and artists supported
by the Safran Foundation for Music
and by Safran's solidarity patronage

**Solidarity benefit concert for Mécénat Chirurgie
Cardiaque organised with the Orchestre de l'Alliance**
3 May, Salle Gaveau (Paris)

To find out more go to: www.safran-group.com
(information to come)

Chorale des Compères

24 May, Châtelet Theatre (Paris)

To find out more go to: www.chatelet-theatre.com

**Take a bow! London Symphony Orchestra in
partnership with the Cité de la Musique**

12 June, St Luke's (London)

To find out more go to: www.salleplevel.fr

Les Escapades Musicales Bassin d'Arcachon Festival

From 27 May to 23 July, Orchestre de l'Alliance

To find out more go to: www.lesescapadesmusicales.com
(site under construction)

Festival du Périgord Noir

From 30 July to 9 October (Dordogne)

18 August, concert by the award winners of the Safran Prize

To find out more go to: www.festivaldupergordnoir.fr

Maja Bogdanovic, cello

3 and 17 April, recital with the pianist Julien Gernay (Paris)

To find out more go to: www.majabogdanovic.com

David Greilsammer, piano

From 17 to 20 June, Lille Piano Festival

To find out more go to: www.davidgreilsammer.com

Elsa Grether, violin

2 April, Le Printemps des Arts de Monte-Carlo Festival

Find out about her upcoming concerts at www.elsagrether.fr

François-Frédéric Guy, piano

7 April, Palais de la musique et des congrès (Paris)

Find out about his upcoming concerts at www.ffguy.net

Romain Leleu, trompette

1 April, Feeling Brass Quintet at St Pierre's church (Paris)

Find out about his upcoming concerts at www.romainleleu.com

Julien Lestel, solo dancer and choreographer

3 April, Casino Theatre of Enghien-les-bains

27 June, presentation of the new ballet « Corps et Ames »
at the Théâtre des Champs-Élysées (Paris)

Find out about his upcoming concerts at
www.compagniejulienlestel.com

Fanny Clamagirand

17 April, Musical Moments in Quercy (Cahors)

Find out about her upcoming concerts at
www.fanny-clamagirand.com

A WORD FROM THE MEMBERS OF THE BOARDS OF THE DIRECTORS OF THE FOUNDATIONS



French musicians shine
in the great
international
competitions and
return each year
crowned with Prizes.
A promising generation
graduating from the
Conservatoires
deserves support and
interest in the pursuit

of a career that demands to be valued and
facilitated in the face of globalisation, which also
affects the world of music.

The Safran Corporate Foundation for music has given
itself the task of encouraging talented young people
in their future plans and helping associations, vocal
and instrumental ensembles, festivals and dance
companies, whose activity within France and overseas
contributes to the propagation of a culture that
awakens emotion and passion in us. In order to ensure
the continuity and transmission of knowledge
inherited from the past, the promotion of artistes each
more gifted than their predecessors is essential if we
are to encourage the emergence of budding stars.

As a music critic, involved in the world of education
for more than thirty years, I have been appointed on
the recommendation of the Chairman of the Board of
Directors of the Safran Group to help in this rewarding
initiative in my capacity as an expert. In the role
entrusted to me, I would like to be able to add my
humble contribution on behalf of the most objective
judgement possible regarding the artistic choices and
financial commitments made by the Group. The future
and success of performers who will be tomorrow's
leading lights in the shifting and diverse musical
landscape of the third millennium is at stake.

Michel LE NAOUR

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NEWSLETTER OF THE SAFRAN PATRONAGE DEPARTMENT

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